



SEI TRIO E UNA SERENATA

*per due Violini, e Violoncello Obbligato
con una parte di più da eseguirsi con la Viola in vece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORROMEO

DI COLLOREDO, WALS, E MELZ T.

Cav. dell' Insigne Ordine Teutonico, Gran Comendatore di tutto il gran Baliaggio d'Avstria, Lintz, Gratz, Naystadt, Consigliere intimo attuale di Stato, Tenente Feld, Marsciall, Generale, e Colonello proprietario di un Regimento d'Infanteria al servizio delle L. L. M. M. J. R. A.

composti da

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BOLOGNESE

dell' Accademia Reale

di Santa Cecilia

di

Lisbona

TRIO

All' E. Merito

Violino Secondo

[illegible]

Violino Secondo

3

Violino Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *F* (forte) and *P* (piano). Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes.

Mimetto

a mezza voce sf

Mimetto, measures 1-4. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *F* (forte) and *P* (piano). Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes.

Trio

dolce

Trio, measures 1-8. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *F* (forte) and *P* (piano). Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes.

D. C. il Minuetto

4
Trio II *All: a Bai*

Trio II *Allegro Sai*

The musical score for Trio II, titled "Allegro Sai", is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *cres.* (crescendo). The score is divided into measures by vertical bar lines, and the overall structure suggests a continuous, flowing musical piece.

Larghetto

Larghetto

3/4

p. *ff.* *p.* *ff.* *p.*

Segue

Violino Secondo

5

p. *f.* *solo*

Rondo.
Amoroso

amerezza voce
solo *f.* *p.* *f.* *p!* *f.* *p!* *f.* *p!* *f.* *amerezza voce*

Andante Sostenuto

Vol. II. Secondo

TRIO III

The musical score is written for three staves. The top staff is for Piano (P) and the bottom two are for Violin I and Violin II. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a tempo marking of "Andante sostenuto". Dynamics include fortissimo (F), piano (P), sforzando (sf), and accents (^). There are several crescendos and decrescendos indicated by hairpins. The piece includes a section marked "Solo" for the violin and another marked "Allegro". The score concludes with a double bar line.

Violino Secondo

This musical score for Violino Secondo consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *F* (forte) and *P* (piano) are used throughout the piece. Performance markings include *Solo* and *sf* (sforzando). The score is written in a key signature of two flats and a common time signature.

The first staff begins with a *F* dynamic and includes a *Solo* marking. The second staff starts with a *P* dynamic. The third staff features a *Solo* marking and a *P* dynamic. The fourth staff includes a *Solo* marking and a *P* dynamic. The fifth staff has a *Solo* marking and a *P* dynamic. The sixth staff begins with a *F* dynamic. The seventh staff includes a *Solo* marking and a *P* dynamic. The eighth staff starts with a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff includes a *P* dynamic. The eleventh staff begins with a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff starts with a *P* dynamic.

Violino Secondo

TRIO
IV.

IV.

Indurition:

Solo

1

F

F

delic

p

Solo

F

11

dol.

P

dol.

F

P

F

P

del.

•

Solo

F

F

A

H

p

9

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *ppp* (pianissimo), and *pp* (pianissimo) are used throughout to indicate volume changes. Articulation marks, including trills (*tr*) and accents (*acc*), are present to guide the performer's phrasing. The piece concludes with a double bar line and repeat dots at the end of the final staff.

All^{re} assai

TRIC

V

TRIO
V. *All. adan*

This musical score is for Violin V in the Trio section, marked 'All. adan'. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'tr' (trill), 'Solo', and 'pp' (pianissimo). There are also triplets and slurs throughout the piece. The music is written in a single system, with the staves connected by a brace on the left.

Violino Secondo

41

P
Solo
P
sf.
P
Solo

And.^o Aria con Variazione.

P
Solo
1^a var.
P
P
P

TRIO
VI.

All.^o Moderato

[illegible]

And^{te} Sotenuto

Violino 2° Secondo

13

[illegible]

Violino Secondo

SERENATA

All^o P *Armonici* F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F
 P F P F P F

Flautate
al ponticello
arm.